

THE DELEGATE

ISSUE 1



Editor's Note



Welcome to Royal Russell International Model United Nations 38! Throughout the years, the press team has welcomed a range of contributors from different backgrounds and this year our team will be following suit with journalists and photographers from across the globe including Spain, Japan and the UK.

We already have a multitude of ideas to put forward in our pages to entertain and captivate our readers. Be sure to follow our journey as we take over the Royal Russell Twitter, Instagram, and Facebook feeds throughout the conference, for behind the scenes content!

We would like to dedicate this first issue to all those who have made the press team possible, firstly, Mr Moseley and Miss Sava who have helped to integrate Hitachi High School into our team so smoothly, the paper wouldn't be the same without them! The lovely Ms Worsfold, the Jessica Pels to our Cosmopolitan. Last but by no means least, we have to thank Mrs Tanner, all the staff at Royal Russell and the wonderful Mr Keable-Elliott, who have made the entire conference happen!

We hope everyone has a fantastic conference and dives into *fruitful debates* without hesitation.

From your Editors,
Erika Ruyendo-Henry and Tess Williams

Welcome to RRSIMUN!

After 365 long days, RRSIMUN's annual conference is finally here! Following thirty-seven successful conferences, we are proud to be starting a new chapter and becoming more environmentally friendly with our very own reusable bottles! Watching Greta Thunberg speak so passionately about the current climate crisis at this year's UN Climate Action Summit inspired us to make our own change and create a difference to the situation. While we are at it, we are also going paperless - ish. Nevertheless, you will still be able to hold a physical copy of this year's The Delegate every day.

With hundreds of delegates walking the halls each day, you will never be short of exciting conversation and friendly faces. It is wonderful to see so many different cultures represented here, fostering international collaboration and building civil society. We hope to highlight the views and opinions of this year's collective in every page.

Be prepared to be entertained by our marvellous media team, organised by our sophisticated secretariat team and of course blown away by the Royal Russell debate.

Join us on our journey through the 38th RRSIMUN, where we hope to make you laugh, cry (but happy tears only!) and most importantly party, we mean debate of course!

- The Press Team



Our Contributors:

Ms Worsfold	Anya Lewis	Mayuni Ishii	Mrs Murata	Anna Lazaro
Erika Ruyendo-Henry	Kana Minakuchi	Sera Goto	Amma Nomafo	
Tess Williams	Miki Saito	Manaka Fukasawa	Sammie Edwards	
Hannah Cable	Ella Westland	Zoya Kirmani	Marta Uribarri	

Games Night



Last night, as our introduction to MUN, we were treated with the Media Team's Games Night, which went off without a hitch. Stomach's full from supper, everyone was ready for a night of fun and was not disappointed. A huge thanks to the whole of the Media Team for creating an unforgettable night.

Presented again this year by popular demand, Matt Lewis and Charlie Jones, opened the night making sure that everyone had a wonderful night. The evening, started with a Royal Russell favourite, Take Me Out! We were greeted with the dazzling sight of 13 girls "single and ready to mingle". With all the girls ready to find themselves a date, all that was left was for the catchphrase that got the audience cheering, "Single man reveal yourself!" Single Man Number 1 was Rush Shefik, the Turkish Cypriot social media influencer, with a love for rapping, and a confidence supported by the many girls in his social media DM's. In his clip letting us know more about him, we saw Rush showing off in his Ray Bans, Audi A3 and flashing the cash. Despite, his confidence, cash and rhythm, only three girls were left standing. When asked why, Becky left the audience laughing with "I love a man with money". However, it was not over yet, with his live performance left to go – the rapping. Whilst his tune was questionable, causing another girl to sit, his enthusiasm and bravery put "the power in his hands". Rush, now

high off the power, asked his remaining ladies, Becky Birchall and Ella Flaherty, if they were a rapper, what would their rapper name be? A small slip from Becky mispronouncing his name got her eliminated especially with Ella's phenomenal response, "I don't know what my rap name would be, but you would definitely be my Turkish delight". With a response like that, it was inevitable and they were off to the Isle of Fernandoes!.

After Rush and Ella danced off into the sunset, we had a quick clip showing us the date from last week with Nathan Daniels and Sophie Chayka. Despite their initial attraction, their date was less than impressive with Sophie waiting for 49 minutes and expecting a lovely restaurant, before going birdwatching with Ribena instead of wine. Needless to say, nobody was surprised when Sophie ran off, away from the sunset, leaving Nathan alone with his 95p Ribena.

The next contestant, in contrast with the first, was Imran Kayani, the overachieving nerd, trying to find himself a lady. Imran was not here for any woman, but someone who had to be both smart, nothing below A*A*A*A* and on top of that, athletic. This left most of the girls both unqualified and unattracted. Charlie tried to bring back some charm with "a bit of enthusiasm girls" but by the end of his clip in the library, only Saskia King and Ria Kamdar remained standing. Despite rumours of the contrary, Ria claimed she had no idea why she was standing, meanwhile Saskia claimed she loved the beard. For his live performance, unable to match Rush in his rapping skills, he was tested on some really difficult maths questions such as 9×5 , 11×4 , 3×10 and the square root of 267, all of which he aced. Saskia intimidated by his "genius" sat down leaving only Ria standing. With hollas of "who would have seen this coming", Ria and Imran left for the Isle of Fernandoes ending this year's Take Me Out.



Interrupted by a short ad break, of Barclay's Scam Ad, and Cadbury's Dairy Milk, the audience was ready for the next round of performances which ended up being Real- Life Tinder.

Anyone unfamiliar with Tinder, the females had to swipe left for bad, and right for good on the men after their chance to impress with pickup lines. First lady to be in with a chance of finding a match was Becky. Waiting for the right man, she was not impressed by Dan's attempt of "I need to complain to Spotify because you're the hottest single I see" or Jack's "Are you McDonald's cos I'm loving it". Despite their failed attempts, the single men were given another chance with Dionne to finally be picked. The audience was rioting at the unimpressive "I'm no photographer but I can picture us together" along with the other failed attempts. In the end both Becky and Dionne, were left with little hope on Tinder.

With all the dating shows now over, Charlie and Matt, diverted audience attention and introduced Tellie Addicts with teachers versus students. The aim of the game is for each team to correctly answer a question about a popular television show after seeing a Royal Russell version. This started with fighting words by Dionne and then everyone was ready to guess the TV shows. The audience fell in love with Ibs after his secret Carlton Dance letting everyone know that the first show was Fresh Prince of Bel Air. This was followed by Friends and Matt and Charlie's amazing performance of Peaky Blinders. The questions were extremely hard, leaving both teachers and students struggling. After this, we had a surprise in the clips of The Apprentice and Doctor Who with popular Royal Russell teachers starring in them. Despite the teachers' enthusiasm, they ultimately lost to the students with a winning point of one.

Finally, Matt and Charlie encouraged audience participation in the evening's final game of Red and Black.

The game was simple with the audience having to vote who was going to win in each clip. These clips included Dizzy Wheelbarrow race, hosted by returning Ria and Imran, as well as I'm a Celeb. The six winners graced the stage for some musical statues. With the prize being free pizza on Sunday Night, tension was rife but slowly members left leaving only Terri and Imran to do a dance off prompted by the audience. With audience participation, Imran left the stage and audience ablaze with his fiery dancing that Terri matched evenly. In the end, the crowd screamed for Imran to win, which concluded the evening's activities. The dancing, described by Luca as "totally dog like", was a perfect end to a great night. All thanks to the amazing effort and work from the media team.

Kemi Eyoma Green



Arrivals



Shane – Colaiste Bhaile Chláir

Who are you representing? In what committee?

I am representing the Republic of the Congo in SPECPOL.

What are you most looking forward to?

The atmosphere is normally good in the committees, sometimes it can get lively, that's when it gets most interesting, when sparks start to fly.

Got any party tricks?

No. I have no party tricks at all. I'm a plain human being.

What was the most eventful thing that happened on your journey?

We got stopped by security a lot, that was kind of ace. They told us it was just a random check but I think it's because we're Irish.

What do you think of Croydon so far?

I'm looking forward to some Nando's.

If you were a colour, what colour would you be and why?

I would be green because I'm quite a nationalist.

Krish, Ed and Zuhayr – Haberdashers'

Who are you representing?

We're the Russian Federation.

Got any party tricks?

Ed can sing so he's going to take the mic and bless us all with a song.

What was the most eventful thing that happened on your journey?

We ran into Davo, if you don't know who Davo is you will find out...

If you were a colour, what colour would you be and why?

Krish: Red (for Russia)

Ed: I'd also be red because it rhymes with Ed.

Zuhayr: Purple

Aas – Norway

Who are you representing? In what committee?

Today I am representing Bahrain in SPECPOL 1.

Is this your first time at Royal Russell?

Yes, it is.

What are you most looking forward to?

Everything, really! I'm looking forward to speaking with new people.

What was the most eventful thing that happened on your journey?

Our co-ordinator Graham has a Gold Card so he was supposed to get his luggage first and then he nearly didn't receive it at all.

Nina and Tom – Lingfield College

Who are you representing? In what committee?

Nina: I'm representing Jordan in SPECPOL 2

Tom: I'm representing the Czech Republic in SPECPOL 2

Is this your first time at Royal Russell?

Nina: Yes .

Tom: No, I came here last year.

What are you most looking forward to?

Nina: Probably the debating side.

Tom: Maybe the parties I might go into the crisis room, it's really fun and cool.

Got any party tricks?

Tom: I used to be able to snort a pea and then cough it out.

Nina: I'm double jointed and I can twist/flare my nose and nostrils and roll my 'r's.

What was the most eventful thing that happened on your journey?

Tom: I met a lady called Aunt Lizzy on the train, she was from America and she used to be a cheerleader. I had an adventure!



Ella Westland

Meet The Delegates

this or that!

Q: Dogs or Cats

D: 63%
C: 37%



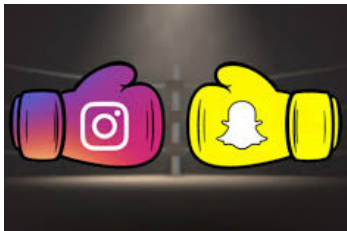
Q: Pancakes or Waffles

P: 67%
W: 33%



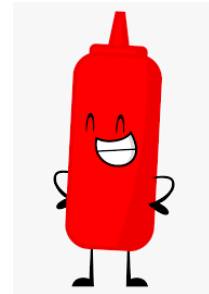
Q: Snapchat or Instagram

S: 21%
I: 79%



Q: Ketchup or Mayo

K: 75%
M: 25%



Q: Marvel or DC

M: 91%
D: 9%



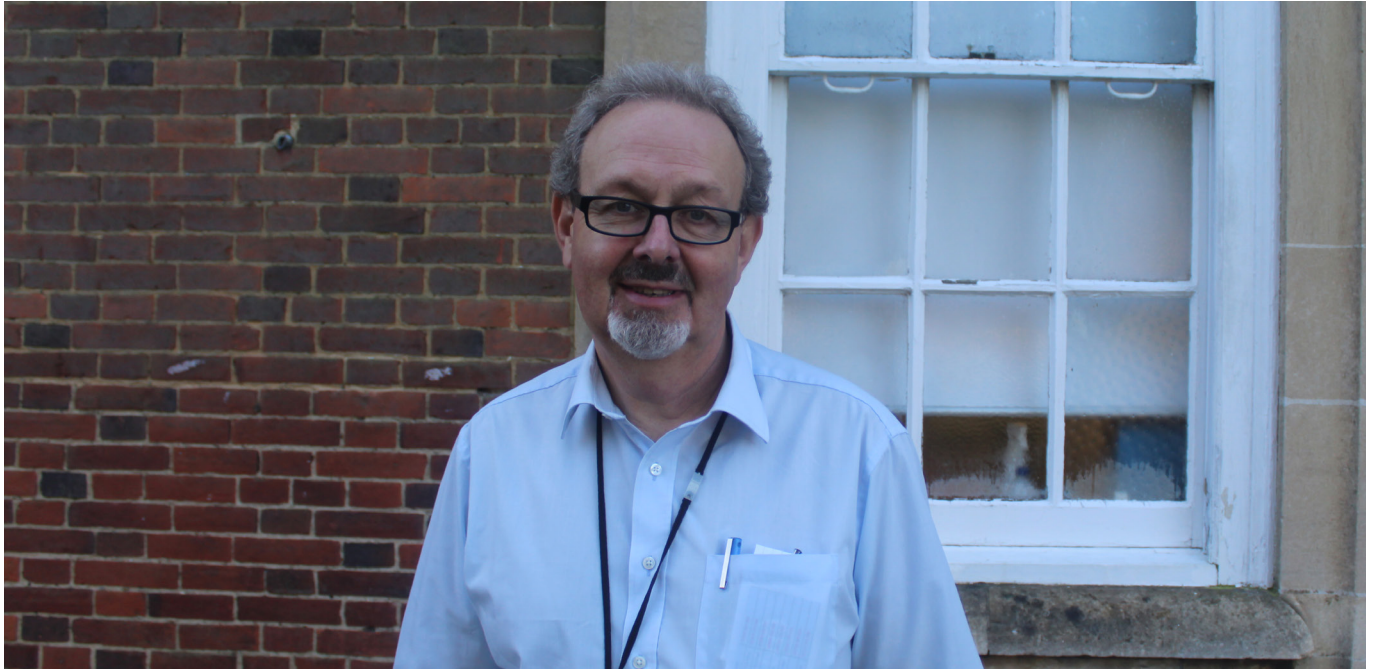
Q: Friends or The Big Bang Theory

F: 73%
B: 27%



The Man Behind it All

Mr Keable-Elliott



Q: How long have you been running the MUN conference at Royal Russell?

A: I've been running the Royal Russell conference since 2012 when I took over from Mr Piggin, our previous and fantastic MUN director. However, I have been involved in MUN at Royal Russell since 1998.

Q: How long have you been preparing for this year's conference?

A: Almost as soon as the last one finished. We first had to research exciting new topics to spark a range of fruitful debate. We then had to finalise the topics by March and we started to send off the invitations in April. From April onwards Mrs Tanner, who is our amazing secretary, has been assisting with contacting all the schools and preparing everything ready for the conference you see today.

Q: What is your favourite aspect of the RRSIMUN conference?

A: When it's running smoothly it certainly makes me feel at ease. Aside from that, watching a good debate, watching the General Assembly unfold and hearing new delegates speak up is always a highlight.

Q: What advice would you give to budding MUN delegates?

A: Speak. Speak as much as you can. It's the opportunity to have your say and show you really know your chosen topic.

Q: Do you think it's important for students to partake in MUN to gain a global understanding?

A: I feel passionately that MUN is the best type of debating because it is consensual, you are always looking to build on someone else's argument and because it's all international. So you are looking at the world and you are also being given the opportunity to empathise with other countries' views.

Q: Who is your favourite student team to work with?

A: All of them.

Tess Williams

A Familiar Face

An Interview with Mr Porter

When did you first come to RRSIMUN?

I was a sixth former, I think, and it would have been about 2012, I am going to say 2012, and there's a photo of me outside the Latessa building.

How did you find the conference?

I think I was [representing] Bahrain, probably in the environment committee or politics. I was the ambassador and speaking in front of 600 or 700 people gave me confidence in public speaking. Getting to meet new people was definitely the best part of the conference, I've still got people on LinkedIn that I met at the conference.

How has your MUN experience been useful after leaving school?

I have hosted Race for Life in the South of England a few times and I did not mind speaking in front of 2000-3000 people because of the confidence I gained through MUN. It has also helped me as a teacher - some people would find the idea of speaking to 20 something children everyday daunting.

Erika Ruyendo-Henry

What advice do you have for delegates in our conference this year?

[You have] nothing to lose by trying... if you're just making a simple point of information or even if you stumble over your words no one is going to judge you. Don't play the fool either. There are always people who try to, but people prefer hard facts over a bit of a laugh, there is no substitute for hard work and knowledge.

What are you looking forward to about RRSIMUN 2019?

I'm on the Approvals Panel, [so] it's really interesting to see the creative solutions. Sometimes being younger and less cynical provides more creative solutions that could really be helpful in the real world.



The End of an Era

My MUN Journey and Advice



After starting off my MUN journey as a member of the secretariat, I'm going into my third and final Royal Russell Conference as a committee chair. For years my friends tried to convince me to get involved in MUN and, in Year 11, I finally gave in. I initially decided to do the conference for a bit of fun, but quickly realised that I was genuinely interested in the debates and was eager to get up and make a speech. From then I began attending weekly MUN debates at school, where I put my public speaking and debate skills to the test.

I attended my second Royal Russell Conference as a delegate. I was, admittedly, a bit under prepared and I ended up spending a lot of time with the Press Team! The next year I decided to work harder and get more involved in MUN, going to Benenden where, due to my genuine interest in the committee I was debating in, I won the outstanding delegate award. I went on to win another award at Haileybury School as a highly commended delegate. Finally, for my last year at the Royal Russell Conference, I am chairing the environment committee. I'm excited to see the conference from another perspective and to really use my chairing skills beyond school debates.

As my MUN journey comes to a close, I wanted to share some parting advice. Delegates, do your research! Find out details surrounding the issues you will be debating and get familiar with your country's stance on them because, trust me, it will make it so much easier for you to get involved in debate. If you are struggling to write a whole resolution you could always write a few clauses to submit as amendments during the debate. Talk to people. The conference hosts so many different people from diverse backgrounds providing a wonderful opportunity to learn something new. Challenge yourself and get out of your comfort zone. Some of my greatest MUN memories come from trying new things even if I felt like a fish-out-of-water at times. Good luck to everyone involved in our conference this year. Be bold and get involved but mostly importantly... have fun!

Guest Written by Becky Birchall

Do you have a Right to Die? *or Must we Preserve Life?*

The Universal Declaration of Human Rights states that: ***“All human beings are born free and equal in dignity and rights.”*** Currently, euthanasia is illegal in the UK and by many is considered as equal to murder and assisted suicide. What’s more, The Guardian mentions in the article from 2019 ***“What’s the difference between euthanasia, assisted dying and assisted suicide?”***, that even though euthanasia is illegal, it does occur in the UK. The anonymous surveys revealed that in 2009 0.2% of deaths involved voluntary euthanasia.

The statistics raise the question: why are humans born free, but cannot die freely? The word ‘euthanasia’ is derived from the Greek ‘Eu’ meaning ‘good’ and ‘Thanatos’ meaning ‘death’. Therefore, the initial concept of euthanasia was about bringing the notion of a ‘good death’.

Euthanasia, or assisted dying, often causes misunderstanding due to the lack of knowledge and understanding about its true definition. The NHS wrote, ***“euthanasia is the act of deliberately ending a person’s life to relieve suffering.”*** The example is a lethal injection given by a doctor. However, assisted suicide, by which the opponent is often used in a negative context as a synonym to euthanasia has an entirely different meaning.

Assisted suicide is ***“the act of deliberately assisting or encouraging another person to kill themselves.”*** The NHS gives the example, ***“If a relative of a person with a terminal illness obtained strong sedatives, knowing that the person intended to use the sedatives to kill themselves, they may be considered to be assisting suicide.”***

Both euthanasia and assisted suicide have their followers who emphasise with the fact that if people want to die surrounded by their family and friends and not in pain, they should have the right to do so. In 2001, Diane Pretty wanted to ensure that her

husband would not be prosecuted if he helped her end her own life. She wanted to avoid a painful death having being diagnosed with motor neuron disease. British courts did not accept Pretty’s arguments. The High Court responded to the case saying that “the very essence of the [Human Rights] Convention is respect for human dignity and human freedom”. Even though the European Convention on Human Rights provided a right to die, The European Court of Human Rights turned the case down. Harvey Slade, the author of article “Death With Dignity?” wrote: ***“Without the option to end one’s own life, it becomes an obligation to life – rather than a right to life. And tying an individual to their life, regardless of their own thoughts or desires, doesn’t seem very dignified at all.”***

Phil Newby, who also was diagnosed with motor neural disease said ***“I don’t see why, in a country as sophisticated and civilised as our own, which has a world-renowned legal system, a citizen should have to travel to another country to end his or her life.”*** He also pointed out that suicide in the UK is legal.

Human dignity derives from the concept that every life is essential, and therefore has to be protected – primarily by law. Opponents of changing the law claim that legalizing euthanasia or assisted suicide could, on the contrary, degrade human dignity. The right to live emphasises the fact that life is valuable and under no circumstances should be taken away. Also, the new law could be easily misinterpreted making it hard to ensure if every act of euthanasia came from the will of the patient.

Kaya Blaszczyk

Konnichiwa, or better still Annyeong everyone!



Greetings from the Republic of Korea delegation from Hitachi First High School, Japan. This year we are representing our neighbours in a bid to understand them better and further stretch our MUN experience. For the past three months we have researched Korean policies and culture.

Keigo has an amazing talent for English, which means he can communicate well with many people. He is very fashionable, and intrigued in foreign culture and music. He admires Taylor Swift and likes Chanel. He was a representative of Japan who received a scholarship two months ago, and so went to Sydney to study science.

Ayane is a very cheerful girl who likes cosmetics and is a fan of BTS, a Korean Kpop boys group. She is always reading books, and she reads 40 books every month! She is interested in many Japanese writers, and once we ask her about the books, she is able to talk about them for hours. She never stops!

Koki has a very talented mind, he is studying one of the hardest languages, Chinese, all by himself. He enjoys collecting fossils and is a

brilliant player of ‘Shougi’ which is Japanese chess. Because this game is so difficult, we think he may be a genius!

Sota is a swimmer, he is very calm and collected and is like the father of our team. He is a very responsible student, and has a warm personality. He enjoys running, and runs every night. He is a very kind person, and thinks of his family a lot whilst here in England since he has bought so many souvenirs for them!

Hiroki is a tall, and calm boy, but is also very passionate. Everybody calls him “Nemorin”, by his nickname. He likes movies and he especially likes “Kingsman”. Also, he likes Disney, and his favourite character is definitely “Olaf”. He is like Olaf, isn’t he? He loves “Arashi” which is a popular group in Japan. But Arashi is going to disband next year, so he is very sad.

Kosuke has a sense of nature, he has an entertaining personality and is very soft spoken. He really enjoys playing sports, volleyball in particular, and also used to be a baseball player. He is inspired by the Japanese hero the ‘Masked Rider.’

Shuto is a table tennis player. Even during classes, he is always imagining being a professional table tennis player. He is a fan of Ed Sheeran. Although he usually has a grumpy resting face, once he listens to Ed Sheeran you will always see a smile on his face!

Nagomi is a Japanese archery player. She has 5 siblings, and is the 6th of her family. Her father is the president of the ‘Parents and Teachers’ association in Hitachi First, however she is very modest.



Japanese Sightseeing Spots

“Beautiful sea”

Okinawa has crystal-clear water, colorful coral reefs and a wide variety of marine life. Also, we can enjoy many marine activity.



~marine activity~



Snorkeling

Banana boat

Diving

Flyboarding

“Okinawa souvenirs”

chinsuko

it's a traditional okinawa sweet that is been loved by the locals since long ago. in recent years , many different flavors of cninsuko have been released, such as chocolate and sweet potato. this flavor isn't like short bread, but texture is like short bread.

Beniimo Tart

Beniimo Tart is made with Beniimo (purple sweet potatoes) which are okinawa's local specialty. The mild sweetness of this treat is popular with people of all age 66.

Hi-chew

soft candy “Hi-Chew” is very popular sweets in Japan and often sold with local-limitedly flavours at many region. In Okinawa, you can find them in pinenapple, mango and shikuwasa9local citrus fruits flavours.

The Japanese Team





So you're bored in GA

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O N I H O E C V E I Q A I G G

W B K C N V Q D R F O H I K S

N R J D X A A X C W G N X C Z

Y R E T A G E L E D I V B P D

APPROVALS FRUITFUL

CHAIR GAVEL

COMITEE OFFICER

DEBATE RESOLUTION

DELEGATE SECRETARIAT

Tonight's Party Theme is...

PYJAMAS

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9